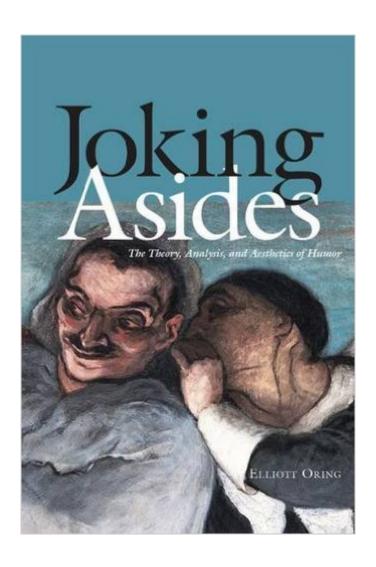
The book was found

Joking Asides: The Theory, Analysis, And Aesthetics Of Humor





Synopsis

Nothing in the understanding of humor is as simple as it might seem. In Joking Asides, Elliott Oring confronts the problems of humor, analyzing the key contemporary approaches to its study and addressing controversial topics with new empirical data and insights. A folklorist drawn to the study of humor, Oring developed his formulation of â œappropriate incongruityâ • as a frame to understand what jokes must do to produce humor. He tests appropriate incongruity against other major positions in the field, including the general theory of verbal humor, conceptual integration theory, benign violation theory, and false-belief theory. Oring draws on the work of scholars from several disciplinesâ "anthropology, folklore, philosophy, psychology, linguistics, and literatureâ "to ask basic questions about the construction and evolution of jokes, untangle the matter of who the actual targets of a joke might be, and characterize the artistic qualities of jokes and joke performances. Â Although Oring guides the reader through a forest of jokes and joke genres, this is not a joke book. A major work from a major scholar, Joking Asides is a rigorous exploration of theoretical approaches to jokes and their functions and is filled with disquieting questions, penetrating criticisms, and original observations. Written in a clear and accessible style, this book will prove valuable to any scholar or student who takes matters of jokes and joking seriously.

Book Information

Paperback: 268 pages

Publisher: Utah State University Press; 1 edition (September 1, 2016)

Language: English

ISBN-10: 1607324911

ISBN-13: 978-1607324911

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #967,394 in Books (See Top 100 in Books) #94 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Humor #98 in Books > Humor & Entertainment > Humor > Theories of Humor #964 in Books > Humor & Entertainment > Humor > Self-Help & Psychology

Download to continue reading...

Joking Asides: The Theory, Analysis, and Aesthetics of Humor Laughter in Ancient Rome: On Joking, Tickling, and Cracking Up (Sather Classical Lectures) Surely You're Joking, Mr. Feynman!

Why Cats Paint: A Theory of Feline Aesthetics Analytics: Data Science, Data Analysis and Predictive Analytics for Business (Algorithms, Business Intelligence, Statistical Analysis, Decision Analysis, Business Analytics, Data Mining, Big Data) Chinese Brushwork in Calligraphy and Painting: Its History, Aesthetics, and Techniques (Dover Fine Art, History of Art) African Rhythm and African Sensibility: Aesthetics and Social Action in African Musical Idioms Between Heaven and Mirth: Why Joy, Humor, and Laughter Are at the Heart of the Spiritual Life Work Hard and You Shall Be Rewarded: Urban Folklore from the Paperwork Empire (Humor in Life and Letters Series) The Aesthetics of Equity: Notes on Race, Space, Architecture, and Music The Aesthetics of Power: Essays in the Critical History of Art (Cambridge Studies in New Art History and Criticism) Kwaito's Promise: Music and the Aesthetics of Freedom in South Africa (Chicago Studies in Ethnomusicology) Aesthetics and Politics (Radical Thinkers) Aesthetics, Method, and Epistemology (Essential Works of Foucault, 1954-1984, Vol. 2) Aesthetics and Politics in the Mexican Film Industry (Studies of the Americas) Sight, Sound, Motion: Applied Media Aesthetics (The Wadsworth Series in Broadcast and Production) Understanding Aesthetics for the Merchandising and Design Professional Carnal Aesthetics: Transgressive Imagery and Feminist Politics (International Library of Visual Culture) Between Film, Video, and the Digital: Hybrid Moving Images in the Post-Media Age (International Texts in Critical Media Aesthetics) Works of Game: On the Aesthetics of Games and Art (Playful Thinking)

<u>Dmca</u>